

3. На проспекте палаток

Ноты с сайта www.notarhiv.ru

Оживленно, в ритме вальса

нар *mp*

The first system of the musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final two notes. The lower staff is the piano accompaniment, also in 12/8 time, with a bass clef and a melody of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket with a repeat sign and a fermata is shown above the piano accompaniment.

The second system continues the musical score. The vocal line (upper staff) has a treble clef and contains the lyrics "По про-". The piano accompaniment (lower staff) features a bass clef and includes a section with a fermata and a dynamic marking of *f mp* (forte mezzo-piano), followed by a *dim.* (diminuendo) marking. A dynamic marking of *mp* is also present at the end of the system. A first ending bracket with a repeat sign and a fermata is shown above the piano accompaniment.

The third system continues the musical score. The vocal line (upper staff) has a treble clef and contains the lyrics "...спек-ту це-лин-ных па-ла-ток мы с ги-та-рой про-хо-дим вто-рем: три пар-". The piano accompaniment (lower staff) features a bass clef and includes a section with a fermata and a dynamic marking of *mp* (mezzo-piano). A dynamic marking of *M* (marcato) is also present. A first ending bracket with a repeat sign and a fermata is shown above the piano accompaniment.

mf

ниш_ки е_ще не же_на - тых, мы о пер_вых сви_даньях по_ем. На_ша

M M M 7 M

ю - ность, на_ша ю - ность, на_ша ю_ность сов_сем не - по_ча - та, и не

mf

M

зна_ем сей_час, и не зна_ем сей_час, и не зна_ем мы точ_но сей_час: в ин_сти.

7 M Б

-ту - тах не-вес-ты-дев - ча - та и - ли,

tr Б 7 М М

мо - жет, в бри-га-де у нас! В по-ло -

Для повторения *tr*

f tr Б М

нас! Или,

Для окончания *mf*

mf Б *mf* М 7 8 3 3 3 3

мо - жет, в бри-га-де у нас!

Б М *ff* 7 7 *sf* 12/8 *sf*

По проспекту целинных палаток
Мы с гитарой проходим втроем:
Три парнишки еще не женатых,
Мы о первых свиданьях поем.

Припев: Наша юность, наша юность,
Наша юность совсем непочата,
И не знаем сейчас, и не знаем сейчас,
И не знаем мы точно сейчас:
В институтах невесты-девчата
Или, может, в бригаде у нас!

В полотняных палатках порядок,
Комсомольский нехитрый уют.
По проспекту целинных палаток
Нам навстречу подружки идут.

Припев.

Улыбаются девичьи губы,
И блестят озорные глаза,—
Видно, любят девчоночки, любят
Край, где степи глядят в небеса...

Припев.

На проспекте целинных палаток,
Где горят только три фонаря,
Не заблудится юность, ребята,
Не пройдет наша молодость зря!

Припев.

4. Золотые ребята

Сдержанно, сурово

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody in the upper staff is composed of eighth and quarter notes, while the bass line consists of quarter notes. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It also consists of two staves in treble and bass clefs. The key signature and time signature remain the same. The melody in the upper staff continues with eighth and quarter notes. The bass line continues with quarter notes. The system concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed at the end of the system.

Ко-